

Dossier de presse

spectacle Ne m'attends pas...





LE SITE DE L'ACTUALITÉ THÉÂTRALE

« NE M'ATTENDS PAS »

un voyage onirique de la langue au foyer

Critique de Max Loiseau, 14 février 2023

Le nouveau spectacle de la Compagnie La Neige sur les cils est une petite perle qui, si elle est encore en recherche, déploie déjà un univers plastique et animé plein de poésie. Dans ce monde où les maisons peuvent marcher ou s'envoler, l'une d'elles prend un jour le

large, sans son habitant. Cette relation entre le foyer et celui qui l'habite devient le thème central de la pièce, au fil de rencontres allégoriques qui représentent d'autres modes de relation : faut-il l'abandonner quand elle nous ralentit, la rejeter quand elle nous poursuit, s'en échapper quand elle est devenue trop petite pour nous contenir ? Spectacle multilingue commencé l'année dernière, *Ne m'attends pas* pose la question de l'héritage culturel, ce « chez-soi » intérieur à la destinée incertaine quand vient le moment de partir. Le texte alterne entre le russe et le français, sans sous-titre, lui conférant un mystère qui nous pousse à nous fier au langage, plus primal, des images.

Car l'aspect merveilleux de la pièce doit beaucoup au dispositif scénographique et vidéo élaboré par Lucile Reguerre, Samy Baras et Vera Rozanova, à la fois minimaliste et débordant de possibles. Une des grandes trouvailles techniques du spectacle est son jeu spectaculaire entre l'objet manipulé et l'image animée; l'interaction et la continuité établie entre les



<https://theatreactu.com/ne-mattends-pas-un-voyage-onirique-de-la-langue-au-foyer/>

deux évoquent l'inscription de l'histoire dans le plan lointain des constellations, et rejoint l'ambiance lunaire qui baigne le spectacle. Jouant entre l'ombre émise ou vidéoprojetée, le dispositif vidéo produit des images qui semblent dépasser la perception réelle de l'objet, et font exister un arrière-monde qu'on perçoit par fragments. Mais aussi ingénieux que soit ce mapping, il brille surtout par son harmonie avec la scénographie et son élément central : un énorme stable-mobile, semblable à une immense girouette, qui sert tour à tour de terre à la marionnette et d'axe porteur aux formes abstraites qui filent le symbole de la maison.

Tout ceci travaille en cohérence avec la technique de la marionnette à gaine, qui souffre parfois de son association au spectacle pour enfant, mais est ici pleinement exploitée dans sa simplicité, son rythme et sa sensibilité. L'énergie agitée à laquelle on s'attend laisse bientôt place à une curiosité et une tendresse enfantine qui culmine dans l'envol, porté par la bande son aux allures de jazz psyché de Thomas Demay. *Ne m'attends pas* prend une dimension nouvelle dans le contexte politique de la guerre en Ukraine, et la compagnie collabore avec des artistes de nationalité différentes pour développer d'autres versions du texte, en ukrainien, espagnol, néerlandais... En déplaçant ce sujet brûlant vers l'univers onirique du voyage initiatique, la Compagnie La Neige sur les cils touche à l'universel.



Ne m'attends pas de Vera Rozanova, Cie La Neige sur les cils © DR

Ceremonially closed FLUM 2023. The “Golden Firefly” goes to France



29.09.2023. flum, Press Awards, FLUM, Mostar

The Third Festival of Puppet Art in Mostar – FLUM 2023 was solemnly closed tonight in Mostar. After five days in which 8 plays from 7 countries were performed in the competition program, today the prizes for the best were awarded.

GRAND PRIX “Golden Firefly”, for the best play of the Festival, was won by the play “Don’t wait for me...” Compagnie La neige sur le cils, from Nantes, France. This play, which won the hearts of the youngest Mostar audience and puppetry lovers, was unanimously decided by the Expert Jury as the winner of the Festival.

In addition to this award, awards were also given for the best original music, the best scenography, the best puppets, 3 equal acting awards, the award for the best director, the Festival director’s award and the Children’s Jury award.



Explanation of the Expert Jury

The expert jury of the third Festival of Puppet Art in Mostar, consisting of:

Edvard Majaron, Adam Skendžić, Diana Ondelj Maksumić, watched eight performances in the competition program from seven countries. The performances show the diversity of puppetry expression, from classical forms to contemporary approaches to complete animation of scenography, puppets, lights and actors. Most of this year’s performances express the imagination of the creators inspired by poetics and surrealism.

FLUM 2023 – Award winners

The expert jury unanimously awards the following awards:

1. The award for the best original music is awarded to Nikola Milaković in the play “Once upon a time there was a lion” by the Children’s Theater of the Republic of Srpska, Banja Luka, Bosnia and Herzegovina. Nikola creates music on stage during the play, supports Duško Radović’s lyrics and thus provides the basis for the animation of all actors-puppeteers.
2. **The prize for the best scenography** is awarded to Lucile Reguerre for the play “Don’t wait for me” Compagnie La neige sur le cils, Nantes, France. Lucile, the author of scenography, created stage elements that determine the space and in motion support the dynamics of the play.

3. **The prize for the best puppets** is awarded to Vera Rozanova for the play “Don’t wait for me” Compagnie La neige sur le cils, Nantes, France. Her puppets include traditional ginjols and animated objects that become equal partners in play.

4. Award for the best actor – awarded to Đorđe Janković for the role of Lion in the play “Once upon a time there was a lion” by the Children’s Theater of the Republic of Srpska, Banja Luka, Bosnia and Herzegovina. The skillful animation of the technologically demanding doll was a challenge for an independent mise-en-scène in the space, mastering all the elements on the stage under the imaginative direction of the young director Nikola Bundal.

Award for the best actor – awarded to Pablo Ariel for a complete acting-puppet performance in the play “11:11PM”, The Galilee Multicultural Theater Tefen, Israel. With its precise animation of meticulous dolls, it captures the attention of viewers.

Award for the best actress – awarded to Vera Rozanova for her complete stage performance in the play “Don’t wait for me” Compagnie La neige sur le cils, Nantes, France.

5. **The award for the best direction and the Grand Prix “Golden Firefly”** is awarded to Vera Rozanova for the play “Don’t wait for me” Compagnie La neige sur le cils, Nantes, France. Vera Rozanova is the complete author of the play, from conception to performance on stage. Her faith in the power of metaphor draws the starving man into the world of poetry, where the viewer realizes that everyone carries a home in their soul, and this is a precious message understandable even to a young viewer.

6. The Festival Director’s Award was awarded to the play “Mermaid” by the Vessel Theater from Veliko Tarnovo, Bulgaria.

7. The children’s jury of the Third Festival of Puppetry in Mostar – FLUM 2023, consisting of: Muhammed Džafić, Harun Kadribegović, Zarah Elezović, Hana Radoš and Adna Derviškadić, after watching the performances, made a unanimous decision to choose the play as the best performance of the Third FLUM “Singing Hat” Puck Puppet Teatra, Cluj, Romania.



2023

LUTFEST à Sarajevo / Bosnie-Hérzégovine

Septembre 2023



Cie La Neige SUR Les Cils
Nantes - France

AWARD
„The magic of puppeteering
Radoslav Lazić“

for performance
"Don't wait for me "



ПРЕДСЈЕДНИК ЖИРИЈА
Проф. Боњо Лунгов
Бугарска

ЧЛАН ЖИРИЈА
Милан Мађарев
Србија

ЧЛАН ЖИРИЈА
Младен Јанковић
Република Српска



Cie La Neige SUR Les Cils
Nantes - France

AWARD
for original idea
„Lutkobaz-Marko Kovačević“

for performance
"Don't wait for me "
directed by: Vera Rozanova



ПРЕДСЈЕДНИК ЖИРИЈА
Проф. Боњо Лунгов
Бугарска

ЧЛАН ЖИРИЈА
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Србија

ЧЛАН ЖИРИЈА
Младен Јанковић
Република Српска



Cie La Neige SUR Les Cils
Nantes - France

AWARD FOR ANIMATION

Vera Rozanova

for the role of a stage guide through
the mind and soul in the performance

"Don't Wait for Me"



ПРЕДСЈЕДНИК ЖИРИЈА
Проф. Боњо Лунгов
Бугарска

ЧЛАН ЖИРИЈА
Милан Мађарев
Србија

ЧЛАН ЖИРИЈА
Младен Јанковић
Република Српска



Cie La Neige SUR Les Cils
Nantes - France

AWARD FOR THE BEST DIRECTOR

Vera Rozanova

for the performance
"Don't wait for me"



ПРЕДСЈЕДНИК ЖИРИЈА
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Бугарска

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Република Српска



Le spectacle «Ne m'attend pas» de la compagnie La neige sur les cils récompensé par la MCL Ma Bohème



Pour la première fois, le prix coup de cœur du public et le prix du jury de la MCL Ma Bohème ont récompensé le même spectacle porté par une ancienne élève de l'Esnam Vera Rozanova.

Par Amélie Girard et Amélie Staine

Publié: 16 octobre 2023 à 19h04

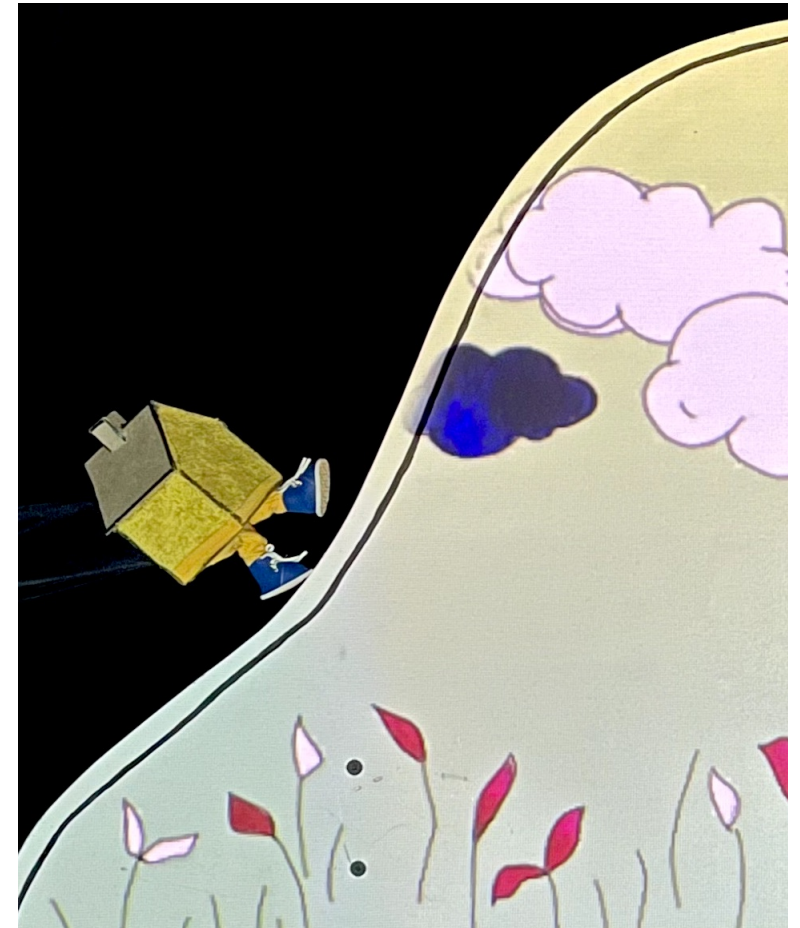
Le prix coup de cœur du jury est attribué au spectacle Ne m'attends pas de la compagnie La neige sur les cils de Vera Rozanova. Et le prix du public est attribué à... Ne m'attends pas. Également. Pour la première fois, les deux prix décernés par la Maison de la culture et des loisirs Ma Bohème récompensent le même spectacle à l'occasion du festival mondial des théâtres (<https://www.lardennais.fr/id524506/article/2023-09-27/en-dehors-du-festival-la-marionnette-t-elle-sa-place-charleville-mezieres>) de marionnettes pour le Off en salle.

« On est très heureux dans la compagnie et très touché parce qu'on sait que le public de Charleville-Mézières est exigeant. On est très content d'avoir joué ce spectacle dans différentes salles de la ville », a partagé Vera Rozanova, la porteuse de projet, qui a échangé par visio avec le jury jeudi après-midi lors de l'annonce publique de l'unique lauréat des deux prix.

Et comme le veut la tradition, Pierre-Yves Charlois, le directeur du festival (<https://www.lardennais.fr/id523665/article/2023-09-24/un-grand-cru-pour-la-22e-edition-du-festival-des-marionnettes-de-charleville>) a proposé à la compagnie de figurer dans la programmation du In (<https://www.lardennais.fr/id523658/article/2023-09-24/photos-charleville-mezieres-les-visages-derriereles-marionnettes>) en 2025 avec une nouvelle œuvre « et je te mettrais un peu de coproduction », lui a-t-il annoncé. Si elle n'est pas en mesure de présenter une nouvelle création, la compagnie se verra proposer de venir jouer Ne m'attends pas l'année prochaine lors du prochain événement Temps d'M.

Une belle marque de confiance et un tremplin qui devrait marquer la compagnie et Vera Rozanova. « Le jury est composé de programmeurs, de professionnels du spectacle vivant. Une fois ce prix décerné, on continue de suivre les artistes. On leur programme une petite tournée. C'est un sésame pour des financements de la Drac, pour entrer en contact avec des programmeurs, pour intégrer les réseaux professionnels, pour obtenir des aides à la résidence ou pour la mise à disposition de salle », détaille Olivier Bedel, le président du jury.

Le spectacle avait pourtant la particularité d'être bilingue. Il aborde un thème à la fois ancien et terriblement d'actualité : les personnes contraintes de quitter leur domicile. « Il évoque les déplacés, la douleur de la séparation avec le cocon, le voyage vers l'inconnu », partage une membre du jury. « Ce spectacle mélange la marionnette à gaine qui est ancestrale et la vidéo pour un résultat spectaculaire. Il y avait un côté surréaliste et c'est visuellement beau », complète un autre membre du jury séduit lui aussi par le spectacle de cette ancienne élève de l'Esnam. Vera Rozanova, après ses études en Russie, a suivi le cursus de l'école carolomacérienne de la marionnette et s'est associé pour cette œuvre à Thomas Demay, un musicien carolomacérien.



Francja zdobyła "Walizkę"



odbierająca Grand Prix Festiwalu "Walizka" Vera Rozanova w towarzystwie przewodniczącego jury Wojciecha Kобрzyńskiego oraz dyrektora Teatru Lalki i Aktora Jarosława Antoniuka

The play "Don't wait for me" by Ass Compagnie La Neige Sur Les Cils from France won the Grand Prix of the 37th International Theater Festival "Suitcase". The jury decided to award the award funded by the Minister of Culture and National Heritage for the coherence of all the elements of the show creating a fairy-tale and mythical world, where everything: visuals, animation and the story told go straight to the heart.

- I am happy that the story we created with our hearts reached your hearts. Thank you very much for this wonderful Festival, for the wonderful organization, because we should nurture this child within us, said the author of the show, Vera Rozanova, while accepting the main award.

The competition section of the Festival featured 13 bands from 9 countries, and the entire "Suitcases" program included as many as 21 different types of events.

- I would like to thank all the teams for creating a unique aura of our Festival and presenting very interesting performances. These were very committed theaters, dealing with quite important issues of a moral and aesthetic nature. It seems to me that these competition performances this year conveyed a significant message because they used their voices to comment on what was happening in the world. But there were also light performances - said the director of the Festival and the Puppet and Actor Theater in Łomża, Jarosław Antoniuk, emphasizing that his program was designed so that the audience could find something for themselves, so that both children could come and feel great during these performances, as well as adults . - I am very glad that all the theaters came, because it is not a national festival, but an international one. I am also pleased that during these four days people felt great in Łomża, which is also a great promotion of our city - emphasized Jarosław Antoniuk.





Closing this year's edition of the "Suitcase" Festival, the mayor of Łomża, Mariusz Chrzanowski, who was present at most of the performances, noted that over the past four days we had the opportunity to experience many beautiful performances. - They were extremely diverse, touching on important social and global issues. I would like to thank all the actors and representatives of theaters that visited our city. I would also like to thank the residents of Łomża who took a very active part in these performances. I congratulate the director of another successful Festival and I would also like to thank the entire team and numerous volunteers whose great commitment to its organization and course was visible - said President Mariusz Chrzanowski. He added that although we are closing the 37th International Theater Festival "Suitcase", the Puppet and Actor Theater is with us all year round, and the beautiful performances prepared by our actors from Łomża mean that we will still be able to experience many interesting and good emotions.

Prizes awarded by the Jury composed of: Wojciech Kobrański (chairman), Zoran Đerić, Zbigniew Krzywański, Magda Skiba, Julija Skuratova:

The Grand Prix in the amount of PLN 10,000, funded by the Minister of Culture and National Heritage, was awarded to the play "Don't wait for me" by Ass Compagnie La Neige Sur Les Cils (France) for the coherence of all the elements of the show creating a fairy-tale and mythical world, where everything: art, animation and the story told goes straight to the heart.

The award for directing in the amount of PLN 3,000, funded by the Mayor of Łomża, and the grawerton, funded by the Podlasie Voivode, were awarded to Rachel Karafistan and Kuba Pierzchalski for their courage in tackling important topics and the power of expression of the artistic message, which hits home more accurately than any journalism in the play "If Only". Rachel Karafistan / Cosmino Productions (Germany).

The award for scenography in the amount of PLN 3,000, funded by the Marshal of the Podlaskie Voivodeship, went to Kevin Augustine for the exceptional originality of forms and composing them in the stage space, where animated elements, together with the animator's body, create a coherent artistic statement in the show "Body Concert" by Lone Wolf Tribe (USA).

The prize of PLN 3,000, funded by the Starosta of the Łomża County, was awarded to Mark Bruckner for the music that co-creates the dramaturgy of the play "Body Concert" by Lone Wolf Tribe (USA).

The acting award of PLN 1,000, funded by the Mayor of the Łomża Commune, was awarded to Ava Loiacono for her extraordinary animation skills and acting culture in the play "Sacred Love" by Associazione Culturale La Terra Galleggiante / Il Funambolo (Italy/ Switzerland).

The acting award of PLN 1,000, funded by the Mayor of the Łomża Commune, was awarded to: Miha Arh, Gašper Malnar, Barbara Kanc, Filip Šebšajevič for their collective performance in the play "Tunnel" by Lutkovno Gledališče Ljubljana (Slovenia).

The acting award of PLN 1,000, funded by the Mayor of the Łomża Commune, was awarded to Kevin Augustine for his animation skills in the show "Body Concert" by Lone Wolf Tribe (USA).

la terrasse

"La culture est une résistance à la distraction" Pasolini

AVIGNON / 2024 – AGENDA



« Ne m'attends pas » de Vera Rozanova

LE TOTEM / TEXTE ET
CONCEPTION DE
VERA ROZANOVA / DES 4 ANS

Publié le 1 juin 2024 – N° 323

Par la marionnette et la projection vidéo, Vera Rozanova crée pour les plus petits un monde onirique où un personnage part en quête de sa maison perdue. Les résonances de Ne m'attends pas avec l'actualité ne sont pas fortuites.

Installés sous un grand stable-mobile à la Calder, les plus petits sont d'emblée immergés dans un monde d'ombres et de couleurs. Sous la forme d'une marionnette à gaine, ils y découvrent un personnage dont la maison décide un jour de partir sans lui. Oui, parce qu'il faut le préciser : dans l'univers de Ne m'attends pas conçu par Vera Rozanova pour le jeune public, les maisons ont des jambes, des ailes ou des voiles à hisser et peuvent ainsi toutes les nuits partir en voyage. Multilingue, le spectacle interroge sur l'entre-deux cultures de celles et ceux qui connaissent l'exil. Au croisement de la marionnette et de la projection vidéo, l'imaginaire rencontre le réel, et réciproquement.

Anaïs Heluin

LaProvence.



**Festival d'Avignon Off : "Ne m'attends pas..." ,
grâce au théâtre, la politique devient poésie.
On est touché**

Par La Provence Marine Girard

Publié le 12/07/24 à 14:07

On a vu au Totem, la pièce "Ne m'attends pas..." de la Compagnie La Neige sur les Cils, visible jusqu'au 20 juillet

A ailes, à pied, et en bateau à voile, il est un endroit où les maisons vagabondent nuit après nuit. Mer, montagne, forêt ? Ceux qui y vivent ne savent jamais quelle surprise les attend au réveil. Mais que se passe-t-il si une maison ne revient pas ? Ou si elle ne veut plus bouger alors qu'il le faudrait ?

Avec une scénographie d'une rare poésie, ce seule en scène de marionnette parfois drôle, toujours tendre, nous offre une émouvante métaphore de l'exode volontaire ou forcé. La salle a les yeux qui brillent, les enfants émerveillés par la magie du moment tandis que pour les adultes, à la veille du second tour des législatives, c'est autre chose qui se joue. Car la comédienne franco-russe, Vera Rozanova, nous raconte aussi un peu son histoire à travers ce spectacle, celle d'un nid qu'elle a quitté pour en construire un nouveau, ailleurs, en France. « Pourquoi elle a pleuré la dame à la fin du spectacle, Maman ? - Parce qu'elle a peur que sa maison soit détruite, mais je te promets Croquette, on va tout faire pour que cela n'arrive pas ». Parce que le théâtre peut être politique, la politique, grâce à lui, peut devenir poésie. A partir de 4 ans.

"Ne m'attends pas..." au Totem, 20 avenue Monclar – 84000 AVIGNON, jusqu'au 20 juillet (Relâche les 7, 14 juillet) à 16h50. Tarif : 9€ / 6,50€. Réservations au 04 90 85 59 55.

Marine Girard

Don't Wait for Me... announced the best play of the 31st International Festival of Children's Theatres



28.09.2024. Subotica, Serbie

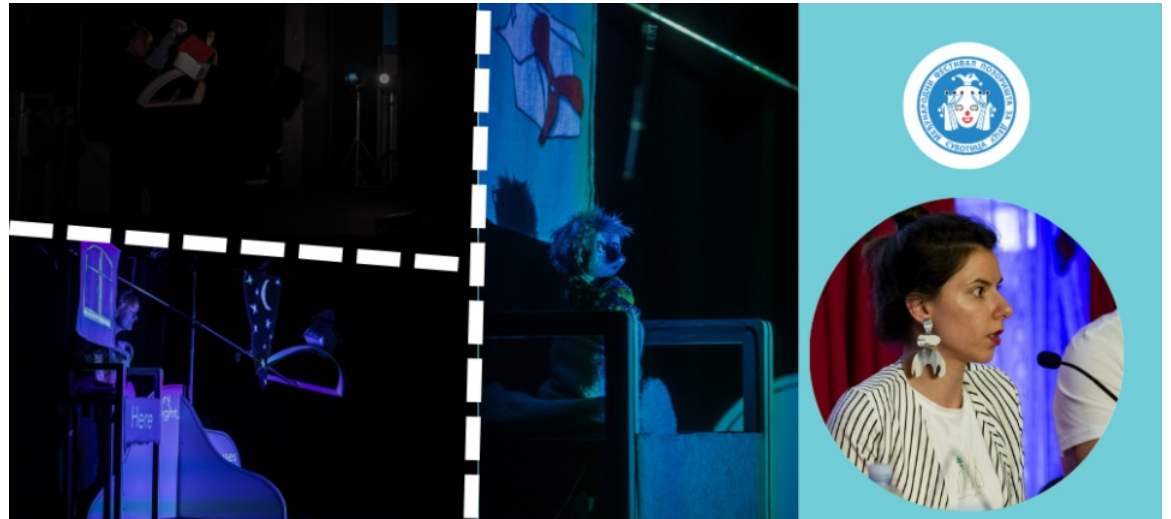
On Friday, September 27, the 31st International Festival of Children's Theatres Subotica was concluded with an official closing ceremony at Subotica Children's Theatre.

The festival jury, consisting of: Dr. Luka Kecman (jury president), Dr. Ewa Tomaszewska and Morana Dolenc has awarded the Festival Grand Prix to the play Don't Wait for Me... produced by Compagnie La neige sur les cils theatre - for the all-encompassing authorial expression of Vera Rozanova.

The jury explained that "the performance was characterized by exceptional stage poetics, imagination and unity of stage expression which was carried out through minimalistic means, exceptional acting, clever solutions and tenderness in expression".

In addition to this award, awards were also given for the best original music, the best scenography, the best puppets, 3 equal acting awards, the award for the best director, the Festival director's award and the Children's Jury award.

Home and theatre will always be there



Par Divna Stojanov

Publié: 27 septembre 2024

There's a line in Federico Fellini's film *Le Notti di Cabiria* that quotest: "We can pretend to be cynical and calculating, but when faced with purity and innocence, the mask of cynicism is dropped and the good inside ourselves awakened." The puppetry monodrama *Don't Wait for Me...* produces the same effect. The crucial motifs of the play are those of home and belonging. The author approaches its topic with warmth, depth and in an unpretentious way. The premise of the play is that during the night houses leave on long journeys and sometimes we are unable to find our safe place in the morning. The main character, a hand-puppet, is looking for his house. Along the way, he meets other searchers, houses wandering through space looking for their tenants, birds searching for or rebuilding their nests... Ultimately, the main character's house was there all along - on the actress' back. The protagonist concludes that even though exciting events might be ahead of us, home will always be waiting for us, somewhere in the back.

The stage is constructed from rotating parts. Aided by the projector screen, it creates the impression of a universe in constant motion. It is also reminiscent of toys hanging above children's cradles to admire before falling asleep. It all further evokes childhood emotions of being carefree and safe - which the home should symbolically stand for. The entire play felt like a hug for the soul.

At the end of the play, the actress addressed the audience introducing the creative team wishing that the skies on our way home be both bright and gloomy - but forever calm. In the corner of the stage, the bird-shaped flags of Palestine and Ukraine were projected. May all children under the sky polluted with bombs successfully navigate back to their homes and childhood!

Audience impressions after the play:

"I didn't quite understand everything, but I enjoyed it immensely." (boy, age 8)

"I found it very touching." (girl, age 13)

"It was excellent." (boy, age 9)

"It brought back childhood memories. I no longer feel afraid." (girl, age 27)

"I even shed a tear." (girl, age 22)

Grand Prix for the French play "Don't wait for me", the children's jury awarded "Following the tracks of the wolf"



II СЛОБОДЕН ПЕЧАТ.

Оctobre 2024, Skopje, Macédoine du Nord



The third edition of the International Festival of Children's Theaters "Igor Madzirov", organized by NU Theater for Children and Youth - Skopje, was held from October 1 to 5, and on the last evening the theater awards were solemnly awarded.

The children's jury consisting of: Neda Blazevska, Teo Manev, Una Donna Siljanovska, Bisera Mojanoska, Teofil Sachkarski, Sasha Dimitrievska, Vedran Maricic, declared "Following the tracks of the wolf" directed by Jakub Maksimov from the Czech Republic as the best play of the festival. performance by the Youth Theater from Novi Sad, Serbia.

The expert jury composed of Renata Karola Gatika (president) from Croatia and members Ana Levajkovic Boshkov, actress, and Biljana Krajchevska, playwright, declared "Don't wait for me" at the theater "Watch the snow on your eyelashes" from Nantes, France as the best play.

– The show is an incredible journey that takes us through extremely innovative and rich visual solutions through cute and witty characters, through a range of emotions, and the most important thing is the universal and always current message: "Home is where you are, home is always in you" - explained the jury.

The award for best direction was awarded to Jakub Maksimov for the play "Following the tracks of the wolf" based on the novel by Jack London, performed by the Youth Theater from Novi Sad, Serbia.

The scenography award went to Lucille Reger for "Don't Wait for Me" at the "Watch the Snow on Your Eyelashes" theater in Nantes, France.

The costuming award went to Karolina Arandija for the play "Following the tracks of the wolf" performed by the Youth Theater from Novi Sad, Serbia.

The jury awarded **two acting awards** to Vera Rozanova for the play "Don't wait for me" at the "Watch the snow on your eyelashes" theater from Nantes, France, and to actress Petra Sharac for the play "O, la la" at the City Puppet Theater from Rijeka, Croatia.

The special awards for collective acting were awarded to the Youth Theater from Novi Sad, Serbia, for the play "Following the tracks of the wolf", and to the "Kraljevski Theater" for the play "Then we lost ourselves".

Composer Zvezdana Novaković and the musical performance of actress Maja Kunšić received a special award for music. A special prize for the best dramatic text was awarded to Lotte Farup for the text "Then when we lost each other".

Ten plays were performed at the "Igor Madzhirov" festival, two workshops for children and youth were held, and a panel discussion dedicated to children's theater was held.

And this year the festival was supported by the Ministry of Culture and Tourism, and under the auspices of the President of RS Macedonia, Gordana Siljanovska Davkova.